

**European architects and
the rediscovery of Etruria
in the 19th century:
from Sir John Soane to
Charles Garnier**

The Annual Eva Lorant Memorial Lecture
Friday 2 May 2014, 18.00
BP Lecture Theatre, British Museum

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The rediscovery of ancient Etruria had a major impact on the development of archaeology and cultural history in the 19th century. The newly

discovered monuments, including the painted tombs of Tarquinia and the rich cemeteries of Vulci, intrigued English, French and German architects. Their drawings preserve invaluable information about monuments since lost or damaged, and provide a key to understanding the evolution of modern taste in European architecture and culture.



Image: Théodore Labrouste, vue de la tombe des Biges à Tarquinia, after C Daly, *Revue générale de l'architecture et des travaux publics*, 1862.

Free, booking required

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